



CALL FOR SUBMISSIONS

Curatorial residency
2021/2022

CURATORIAL RESIDENCIES AT LE LOBE

In 2015, a groundbreaking project, the only one of its kind in Québec, and even internationally, was launched at the LOBE: the curatorial residency, which aims at breaking down the barriers between disciplines and giving an opportunity to thinkers, artists, critics, and theorists to increase their expertise and shine in a shared space within an organization that supports them.

Throughout the residency, by reflecting the current trends in visual arts through research and thematic experimentations, the curator supplies the art community with new knowledge and avenues of reflection. This residency is thus a key driver of knowledge development at the heart of the issues of contemporary art, and more specifically of current art.

This new vision of practices in residency (research/creation/theory) is a major breakthrough in today's art that significantly stimulates the development of the issues related to this approach.

In artists' careers, the residency at the artist centre le LOBE is an episode. With this in mind, the LOBE aims to optimize the research/creation production experience by giving a warm, comfortable, friendly, adapted, and professional welcome to the artists. Following this conception that this experience stimulates and shapes the creation, the intertwining of the artists residencies and curatorial residency raises questions, shakes up, and feeds mutual reflections, both critical and analytical.

THE ROLE OF THE CURATOR AT LE LOBE

The uniqueness of this residency consists in redefining the role of the curator as well as its artistic, theoretical, social, and institutional issues while developing a personal theme as part of the regular residencies of the LOBE. The curatorial residency consists in conducting a sustained research/creation on a themed reflection. The objective is to go beyond the simple exhibition design gathering artists and to bring up the creative aspect from a critical and experiential perspective.

Curators in residence are in charge of producing a themed call for submissions which will guide the programming of the LOBE throughout their stay. The curator will also be part of the selection committee for the 2021-2022 programming. Note that this committee will only select the artists that will take part in the curator's themed residencies, which will take place three times a year. The other activities of the LOBE do not include the involvement of the chosen curator. The role of the curator is to develop, in collaboration with the centre, curatorial strategies through residencies. At the end of the residency, in order to write, share, and promote the critical and theoretical research, the curator produces a final report taking the form of a talk or round table.

Projects that resonate with our guidelines will hold the attention of the jury: marginalized, underrepresented or even minor new trends, new types of aesthetics, practices that are shaped by current political, economic, demographic issues, etc.—transdisciplinary themes that cross all current practices and disciplines that encourage self-shakeup.



SUBMISSIONS MUST INCLUDE

- Letter of interest - resume
- Intent of the themed project in relation to the centre's guidelines (500 to 1000 words)
- Text expressing a desire to commit to research (250 words)
- Artist suggestions (2-3) in relation to the themes
- Draft of a themed call for submissions
- Examples of previous texts and publications
- Images and/or videos of previous projects (if applicable)

CONDITIONS

Duration: 1 year (June 2021 – June 2022)

Salary: \$10,000/year

Le LOBE takes charge of the travel needed during the residency as well as accommodation and living expenses throughout the year.

Note that a three-day stay is to be expected in winter 2021.

The residency requires an assiduous presence from the curator throughout the year, especially during the artist residencies of the programming and events of the centre.

FOR FURTHER INFORMATION ON THE PREVIOUS CURATORIAL RESIDENCY, PLEASE VISIT [OUR WEBSITE](#).



THE REGION DU SAGUENAY-LAC-SAINT-JEAN

The unique pace that distinguishes the life at the LOBE is also related to its geographical position, remoteness, and relative nordicity, which make it an ideal place for the residency. The LOBE is remote enough to generate a state of grace, a feeling of escape, and the step back needed to conduct research and in situ creation projects. Furthermore, during the exhibition, a real rootedness in the site allows us to make radical changes in the space configuration.

With its institutions, organizations and various cultural workers, the LOBE is part of an inspiring and culturally active region. Its contribution to the cultural development of Québec and Saguenay-Lac-Saint-Jean is characterized by its creativity, diversity, and influence.

**** However, in a context of global pandemic, the Lobe allows itself even more flexibility, adaptability, solutions, and thought. What remains unchanged at the LOBE is our mandate: support and guide our artists, and believe that culture, art, literature, and cinema are fundamental in this state of emergency. ****

PLEASE SEND YOUR SUBMISSION BY DECEMBER 11, 2020

Le LOBE will only accept the applications that will be sent to the following address: adjoint@lelobe.com.

Note that we will only contact the applicants being considered. An interview is to be expected.

Le LOBE encourages First Nation artists and from cultural diversity backgrounds or marginalized groups to submit their proposals.